

Registration

Cancer Stories Symposium
Indianapolis, Indiana
November 6-8, 2008

This registration form consists of three pages in total. Please fill out the form completely.

Contact Information

Title: _____

First Name: _____

Last Name: _____

Institutional Affiliation(s): _____

E-mail Address: _____

Telephone Number (with Area Code): _____

Comments/Questions: _____

Schedule

Please select the lectures, sessions and special events you plan to attend.

For an in-depth description of each, please view the program schedule.

Reception in the IU Simon Cancer Center

6:30 p.m. Thursday, November 6, 2008

I plan to attend: YES _____ NO _____

Plenary I: Arthur Frank

5:30 p.m. Thursday, November 6, 2008

“Telling Your Story: Narrative Illness in an Age of Authenticity and Appropriation”

I plan to attend: YES _____ NO _____

Plenary II: David Cantor

9:00-10:00 a.m. Friday, November 7, 2008

“Choosing to Live: Cancer Education, Movies, and the Conversion Narrative in 20th-Century America”

I plan to attend: YES _____ NO _____

Plenary III: Martha Stoddard-Holmes (California State Univ.-San Marcos)

9:00 a.m. Saturday, November 8, 2008

“Cancer Comix: Narrating Cancer through Sequential Art”

I plan to attend: YES _____ NO _____

Concurrent Sessions I

10:30-12:00 Friday, November 7, 2008

Ia. Film Discussion: “A Lion in the House”: The Transformative Power of Storytelling at Pediatric End-of-Life

Ib. Workshop: The Tuesday Group: A Project on the Art of Dying

Ic. Panel: Cancer Narrative Analysis

Id. Panel: Ethics of Remembrance: Cancer and the Family

CHOOSE ONE: Ia. _____ Ib. _____ Ic. _____ Id. _____

Concurrent Sessions II

1:00-2:30 Friday, November 7, 2008

Ila. Panel: Voice and Empathy

Ilb. Panel: Female Identity and the Language of Breast Cancer

Ilc. Workshop: The Illness Narrative: Giving Cancer Patients and Their Caregivers a New Voice

Ild. Panel Discussion: Closing the Gap: Different Perspectives of a Single Illness Narrative

CHOOSE ONE: Ila. _____ Ilb. _____ Ilc. _____ Ild. _____

Concurrent Sessions III

3:00-4:30 p.m. Friday, November 7, 2008

IIIa. Panel: Users and Uses of Cancer Narrative: The Narrative as Cultural, Social, and Institutional Resource

IIIb. Panel: Material Narratives of Cancer

IIIc. Panel: Visual Narrative and the Breast Cancer Subject

IIId. Reading and Discussion Group: Literature and Medicine - Cancer Narratives

CHOOSE ONE: IIIa.____ IIIb.____ IIIc.____ IIId.____

Concurrent Sessions IV

10:30-12:00 p.m. Saturday, November 8, 2008

IVa. Panel Discussion: Cancer in Literature

IVb. Panel Discussion: Health Care Professionals as Patients

IVc. Workshop: Writing Cancer Stories

CHOOSE ONE: IVa.____ IVb.____ IVc.____

Performance Artist: Gretchen Case

5:00 p.m. Friday, November 7, 2008

“Apoptosis Is My Favorite Word”

I plan to attend: **YES** _____ **NO** _____

Movie Night

8:00-10:00 p.m. Friday, November 7, 2008

Dark Victory (Edmund Goulding, 1939), with Bette Davis in a Best Actress role

Commentary by David Cantor and Debra White-Stanley

I plan to attend: **YES** _____ **NO** _____

TO REGISTER

By e-mail: Complete this document and send as an attachment to: jizukac@iupui.edu

By fax: Print out and complete this document, then send to the attention of Judi Izuka Campbell, (317) 278-2525

If you encounter difficulties using this form, contact us at the email address above.

Thank you.