

Cancer Stories Schedule
(August 20, 2008)

Thursday, 6 Nov.

- 5:30 p.m.** **Plenary I: Arthur Frank** (Univ. of Calgary)
"Telling Your Story: Narrating Illness in an Age of Authenticity and Appropriation"
Location: IU Simon Cancer Center
- 6:30** **Reception**
Location: IU Simon Cancer Center

Friday, 7 Nov.

- 8:00 a.m.** **Registration check-in**
Morning beverages and light refreshments
Location: Campus Center Room A
- 8:30** **Welcome remarks**
Location: Campus Center Room A
- 9:00-10:00** **Plenary II: David Cantor** (National Institutes of Health)
"Choosing to Live: Cancer Education, Movies, and the Conversion Narrative in
Twentieth-Century America"
Location: Campus Center Room A
- 10:00** **Break**
Beverage service
Location: Campus Center Room A
- 10:30-12:00** **Concurrent Sessions I**
Ia.
**Film Discussion: "A Lion in the House": The Transformative Power of
Storytelling at Pediatric End-of-Life**
Location: Campus Center Room A
Reichert, Julia (Cancer survivor, Emmy Award-winning documentary filmmaker,
Motion Pictures/Community Health Departments, Wright State University)
Melissa Godoy (Line Producer, "A Lion in the House")
- Ib.**
Workshop: The Tuesday Group: A Project on the Art of Dying
Sue Eckstein and Bobbie Farsides (Brighton and Sussex Medical School, UK)

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Ic.

Panel: Cancer Narrative Analysis

Jennifer Yiallourous (London School of Hygiene and Tropical Medicine)

“Sorry for any delays – Stories of People Diagnosed with Bladder or Kidney Cancer”

Hernando Salcedo-Fidalgo (Universidad Externado de Colombia)

“Biographic Narratives and Illness: Making Sense of Living with Breast Cancer”

Ulrich Teucher (University of Saskatchewan)

“Narratives of Cancer and Aging: Genres and Metaphors of Mystery”

Id.

Panel: Ethics of Remembrance: Cancer and the Family

Mary DeShazer (Wake Forest University)

“Cancer Narratives and the Ethics of Commemoration: Susan Sontag, Annie Leibovitz, David Rieff”

Greg Grammelspacher, M.D. and Megan Ciacco, M.D. (IU School of Medicine)

“Portraits of the Living: How Photography Can Enhance the Care of the Dying Poor”

Betsy Fife (IU School of Nursing)

“The Impact of Breast Cancer on Intimate Relationships”

12:00-1:00 Lunch Break
Registration continues

1:00-2:30 Concurrent Sessions II

IIa.

Panel: Voice and Empathy

John MacArtney (Sociology, London School of Economics)

“Ethical Intuition: Listening to the Subjectivised Voice of Cancer Narratives”

Rebecca Dresser (Washington University School of Law, St. Louis)

“Bioethics and Cancer: When the Professional Becomes Personal”

Jill Lauren Kauffman (IUPUI)

“Physician-Authored Pathography as an Answer to Issues of Empathy Loss Resulting from Traditional Medical Socialization”

IIb.

Panel: Female Identity and the Language of Breast Cancer

Location: Campus Center Room A

Emily Bartels (English Department, Rutgers University)

“Outside the Box: Queer Subjectivity and the Discourse of Survival”

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Barbara Zang (Communication Department, Worcester State College)
“The Power of Words: A Breast Cancer Narrative”

Jane E. Schultz (English Department, IU School of Liberal Arts)
“(Un)body Double: A Rhapsody on Hairless Identity”

Iic.

Workshop: The Illness Narrative: Giving Cancer Patients and Their Caregivers a New Voice

Patricia Stanley (Columbia University College of Physicians & Surgeons) and
Frances Eichholz-Heller (NY Presbyterian, CUMC)

IId.

Panel Discussion: Closing the Gap: Different Perspectives of a Single Illness Narrative

Patient’s Perspective

Jan Lucas-Grimm, performance artist, leukemia survivor, and author of *My Beautiful Leukemia*

Family Perspective

Barbara Shoup, author of *Night Watch* (1982) (Writers’ Center of Indiana)

Physician’s Perspective

Larry D. Cripe (Medicine, IU School of Medicine)

2:30

Break

Beverage service and light refreshments
Location: Campus Center Room A

3:00-4:30

Concurrent Sessions III

IIIa.

Panel: Users and Uses of Cancer Narrative: The Narrative as Cultural, Social, and Institutional Resource

Simon J. Craddock Lee (University of Texas Southwestern Medical Center)
“Narratives for Translation: Framing Science as Salvation”

Elizabeth Toon (University of Manchester)

“Not a Whole Woman, or a Survivor? The Standardization of Breast Cancer Narratives in Late-Twentieth-Century Britain”

Joanna Baines (University of Manchester)

“Talking It All to Pieces”

Sarah Lochlann Jain (Stanford University)

“Scar Photography: Elements of Style”

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IIIb.

Panel: Material Narratives of Cancer

Jenny Slatman (Tilburg University/Maastricht University, NL)

“Bodily Integrity in Breast Cancer: Borstbeeld (breast images)”

Jessica Les (Stanford University School of Medicine)

“When Spoken Words Fail: interpreting the cancer experience through the art of box construction”

Dawn Reynolds (University of Maryland College Park)

“Scrapbooking Cancer Narratives”

IIIc.

Panel: Visual Narrative and the Breast Cancer Subject

Lynn Pike (Department of Sociology, IU School of Liberal Arts)

“How U.S. Women with Breast Cancer View Postmodern Photos of Other Women with Breast Cancer”

Art Myers (Physician, photographer, and author of *Winged Victory: Altered Images Transcending Breast Cancer*)

“How French Women View Postmodern Artistic Photos of Women with Breast Cancer”

Madalina Akli (Sam Houston State University)

“The Photography of Absent Faces: The Writing of Silent Pictures. Annie Ernaux, *L'Usage de la photo.*”

III d.

Reading and Discussion Group: Literature and Medicine - Cancer Narratives

Emily Beckman (Medical Humanities Program, IU School of Liberal Arts)

5:00 **Performance Artist: Gretchen Case** (Duke Univ.)
“Apoptosis Is My Favorite Word”
Location: Campus Center Room A

6:00-8:00 **Dinner**

8:00-10:00 **Movie Night**
Dark Victory (Edmund Goulding, 1939), with Bette Davis in a Best Actress role
Commentary by David Cantor (NIH) and Debra White-Stanley (IU School of Liberal Arts)

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Saturday, 8 Nov.

8:30 a.m. Morning beverages and light refreshments
Location: Campus Center Room A

9:00 **Plenary III: Martha Stoddard-Holmes** (California State Univ.-San Marcos)
“Cancer Comix: Narrating Cancer through Sequential Art”
Location: Campus Center Room A

10:30-12:00 **Concurrent Sessions IV**
IVa.

Panel: Cancer in Literature

Catherine Belling (Medical Humanities and Bioethics, Feinberg School of
Medicine, Northwestern University)

“There Already, Maybe: Telling When Cancer Begins”

Dorothy Woodman (English/Film Studies, University of Alberta)

“The Amazon Figure and the Breast Cancer Writings of Audre Lorde and
Catherine Lord”

Richard Gunderman (IU Schools of Medicine and Liberal Arts)

“The Greatest Cancer Story Ever Told: Tolstoy’s *The Death of Ivan Ilych*”

IVb.

Panel Discussion: Health Care Professionals as Patients

Richard Frankel (IU School of Medicine)

“Our Stories, Ourselves”

William Tierney (IU School of Medicine)

“The Physician as Patient” (film)

Pat Ebright (IU School of Nursing)

IVc.

Workshop: Writing Cancer Stories

Jeanne Bryner (Forum Health, Trumbull Hospital, Ohio) and
John Woodcock (Indiana University)